

## Ronald Corp

**The Bath (Harry Graham)** High or Low voice

**Break, break, break (Tennyson)** High or Low voice

**Country Matters (Poems by Steve Mainwaring)** Tenor and String Trio

*When I heard they were opening the zoo; Bird Song; Pleasures past; Don't go into the kitchen; Some-thing sad; Come into the garden; City of Wells.*

**Down in a valley** High voice

*Down in a valley (William Brown); An Hymn (Phineas Fletcher); On Chloris walking in the snow (William Strode); A good night (Francis Quarles).*

**Three Elizabethan Songs** Soprano or tenor

*Leave me, O love (Sidney); Oh come, soft rest of cares (Chapman); O how much more doth beauty beauteous seem (Shakespeare).*

**Flower of Cities** Baritone or Mezzo-soprano

*To the City of London (Dunbar); The distant prospect (Byron); Sonnet composed upon Westminster Bridge (Wordsworth); London (Blake); Glide gently (Wordsworth); London is a fine town (Henry Carey); To the City of London (reprise).*

**Give to my eyes, Lord (Colin Coppén)** High or Low voice with organ or piano (published by OUP)

**The Irish pig (Anon)** Upper voice (published by OUP)

**Miscellanie** Mezzo-soprano and Tenor voice with piano

*Inversnaid (Gerard Manley Hopkins) – m,t; Woman's Constancy (Donne) – t; The garden of Love (Blake) – m; The Kiss (Patmore) – m,t; Song 'Goe and catch a falling starre' (Donne) – m; Never seek to tell thy love (Blake) – t; A Wreathe (Herbert) – m,t.*

**The Music of Blake** High or Low voice

*Ah! Sun-Flower; Holy Thursday; How sweet I roamed; Little Boy Lost; London; Morning; Never seek to tell thy love; The Chimney Sweeper; The Clod and the Pebble; The garden of Love; The Human Extract; The Poison Tree; The Smile; To Tirzah; The sick rose.*

**The Music of Browning** Baritone

*After; Life in a love; Love in a life; My Star; Pippa Passes.*

**The Music of Burns** Tenor

*A Prayer; Somebody; To a kiss; Oh how can I be blithe and glad; Out over the Forth; On the illness of a favourite child; The Lazy Mist.*

**The Music of Clare** Baritone

*The silver mist; Farmer's boy; Autumn; I am!; I lost the love of heaven.*

**The Music of Donne** Soprano

*The Sunne Rising; The Computation; Breake of Day; Woman's Constancy; The Triple Fools; Aire and Angels; Witchcraft by a Picture.*

**The Music of Drayton** Tenor and Instruments (oboe, bassoon, violin and cello or string quartet)

*pray thee, leave, love me no more; Since there's no help, come let us kiss and part; Up with the jocund lark; Dear why should you command me to my rest; So well I love thee.*

**The Music of Fletcher** Tenor or Soprano

*Sleep; Hymn to Pan; Weep no more; God Lyaeus; Aspatia's Song; Away delights; Beauty, clear and fair.*

**The Music of Housman** High or Low voice

*Into my heart an air that kills; Oh, when I was in love with you; It nods and curtsies and recovers; You smile upon your friend today; Now hollow fires burn out to black; In the morning; The sigh that heaves the grasses; When green buds hang in the elm like dust; I promise nothing, friends will part; Stone, steel, dominions pass; He, standing hushed, a pace or two apart; Into my heart an air that kills (reprise).*

**The Music of Landor** Tenor

*Resignation; Remain; Autumn; Leaf after leaf; Late leaves; Years; Separation; Absence; Various the roads of life.*

**The Music of Larkin** High or Low voice

*First Sight; Wires; The Trees; Cut Grass; Solar; Water.*

**The Music of D.H.Lawrence..**Baritone

*A white blossom; The mosquito knows; Lizard*

**The Music of Christina Rossetti** Upper voice

*Who has seen the wind?; The Ferryman; Boats sail on the river; O sailor, come ashore; The sound of the wind; O wind, where have you been?*

**The Music of Francis Thompson** Counter-tenor/Baritone or Mezzo soprano Arab Love Song; Envoy; July fugitive;

*The fair inconstant; To the sinking sun.*

**The Music of Whitman** Baritone

*For him I sing; I am he that aches with amorous love; Sometimes with one I love; Look down fair moon; What am I after all; As if a phantom caress'd me; The last invocation; A clear midnight; Joy, shipmate, joy; Then last of all.*

**The Music of Wilde** Counter-tenor

*From the Ballad of Reading Gaol; Impression; In the forest; My voice.*

**The Music of Wordsworth** Baritone with clarinet (and piano)

*To ...; Glide gently; To a skylark; To sleep; Sonnet on Westminster Bridge; The tables turned; To a child: written in her album.*

**The Music of Yeats** Tenor

*After long silence; The Pity of love; The Mask; Consolation; The coming of wisdom with time; His Bargain; He wishes his beloved was dead; Chosen; A last confession.*

**On the back of a donkey** (Steve Mainwaring) Tenor or Soprano and violin

*Ode on the back of a tortoise; The sea brought me its tidings; Love is the saving grace of man; When Laura cries; Five millions ears of wheat.*

**Overlooking the River Stour** (Hardy) Soprano and Alto duet

**The owl and the pussycat** (Edward Lear) Upper voice (published by Boosey and Hawkes)

**Sensitive, seldom and sad** (Mervyn Peake) Upper voice (published by OUP)

**The ship of Rio** Upper voice (published by OUP)

**Two songs to words by Tennyson** High or Low voice *Come not when I am dead; Song*

**Toward the unknown region** (Whitman) Baritone

**Weep you no more sad fountains** (Anon) Upper voice (published by OUP)

**When icicles hang by the wall** (Shakespeare) Upper voice

**Who has seen the wind?** (Christina Rossetti) Upper voice (published by Trinity College London)

Songs for Thomas (Keats *When I have fears*, Thomas Colville Stokoe *To my love*, Shakespeare *O mistress mine*) Upper voice and piano

P G Wodehouse (various) - baritone

Fields of the Fallen (Baritone and ensemble or piano)

(Julian Grenfell *Into battle*, Edward Thomas *Rain*, Rupert Brooke *Peace*, Isaac Rosenberg *August 1914*, Wilfred Owen *Anthem for doomed youth*, Charles Sorley *When you see millions of the mouthless dead*, August Stramm *Krieggrab*, Ernst Stadler *Der Aufbruch*, Alfred Lichtenstein *Die Schlacht bei Saarburch*, Gerrit Engelke *An den Tod*)

Dawn on the Somme (Baritone and string quartet)

Ivor Gurney *On Somme*, William Noel Hodgson *Before action*, Alan Seegar *I have a rendezvous with death*, Robert Nichols *Dawn on the Somme*

Yeats *The lake isle of Innisfree, The cloths of heaven, When I am old and grey* (Lower voice and piano)

Letters from Lony - song cycle for mezzo soprano, string quartet and piano

Milton On his blindness

Among Reeds Seven Songs to poems by Noah Max (mezzo or baritone and string orchestra or piano)

*194 Songs plus Wodehouse and Lony*

If a daughter you have (Sheridan) – mezzo and piano

My mother (Ann Taylor)

Blake *The Blossom; A Dream; Nurse's Song; The little boy found*

Two Tennyson Poems

*Come not when I am dead; Song – The winds, as at their hour of birth*

Portrait of the artists as a young poet (Poems by James Joyce)

My dove, my beautiful one; O cool is the valley now; Now, o now, in this brown land

Wordsworth (from 'Laudamus')

Dust as we are

Ye presences of Nature

Wordsworth rewritten for mezzo and clarinet

Dust as we are

To sleep

To a skylark

The tables turned

Gerard Manley Hopkins (from 'Laudamus')