

Ronald Corp works for choir and orchestra

Adonai Echad

The texts are in Hebrew and English and include Psalms, Prayers and Poems by (Solomon Ibn Gabirol, including 'Before I was born your love enveloped me'), Samuel Ha-Nagid and Abraham Ibn Ezra, poets who flourished ca. 950-1160. Tenor and baritone soloists, SATB Choir, children's choir, orchestra (2222:2200 – timp+2p – strings). First performed 2000. Duration: 60 minutes.

Excerpt - May the Lord bless you and keep you for treble voices published in America by Colla Voce.

A Christmas Mass

Seventy carol melodies are woven into this setting of the Latin mass. The work is scored for SATB choir and organ and orchestra (2222:2000 – strings). Published by Stainer and Bell.

An Essex Posy

Commissioned by the Chigwell Choral Society and premiered by them in November 2015.

Soprano and baritone soloists, SATB Choir, children's choir, string quartet or string orchestra and piano.

Duration 15'.

A New Song

Published by OUP. First performed by the London Chorus at St John's Smith Square in 1999.

Tenor soloist, SATB Choir, children's choir (or soprano solo, or women's voices), with organ or orchestra (1202:0200 - strings). Duration 28'. **Composers note:** The commissioned cantata 'A New Song' is inscribed 'requested by Tom Taylor, for singers everywhere'. It's a setting of psalm texts and poems by Longfellow, Meredith, Robert Louis Stevenson and Edward Shanks.

Behold! The Sea

Commissioned by the Highgate Choral Society for my 65th birthday concert at the Royal Festival Hall, 7 March, 2016. SATB Choir, children's choir (or female voices) with orchestra (2222:4200 tp strings). Text including a sea shanty and poems by Masefield, Tennyson, Dickinson, Longfellow and Psalm 107. Duration 20'

The Hound of Heaven

A setting of the poem by Francis Thompson for soprano soloist, SATB and orchestra (2222:2200 tp+1 - strings). First performed at the Cadogan Hall by the London Chorus in 2009.

Duration 22'

Jubilate Deo

Composed for the BBC Club Choir and revised in 2008 and performed by the London Chorus at the English Music Festival. SATB choir and orchestra (1202:0200 tp+1 – strings). Duration 20'.

Jubilant Song

Commissioned by Trianon Music Group on the occasion of their diamond jubilee. First performed at the Corn Exchange Ipswich conducted by Christopher Green, April 2019. Text from Whitman's poem 'A song of joys'. Scored for SATB Choir and orchestra (2222:4231:tp, perc – strings). Duration approx. 10'.

Laudamus

Soprano and tenor soloists, SATB choir with optional children's choir and orchestra (2222:2200-timp-strings). Duration 38'. As its title suggests 'Laudamus' is a choral work with praise as its theme. Taking the Latin hymn, Te Deum Laudamus, as the starting point, the work embraces the poems of Gerard Manley Hopkins and passages from Wordsworth's 'The Prelude – Book 1'.

Mary's Song

Commissioned by the Beckenham Chorale and premiered by the choir in 2001

A setting of words from the Magnificat (in latin) and various poems by George Barlow, Herbert, Blake and Wordsworth). SATB soli, SATB choir and orchestra (2222:2200- timp+2 – strings). Duration 50'.

Nothing can be beautiful which is not true (2019)

A setting of words by John Ruskin. First performed by the Highgate Choral Society and members of the New London Orchestra, All Hallows Gospel Oak, 2021
(0222:2000)

Sing Shakespeare

The London Chorus and the Magnard Quintet, St James' Piccadilly October 2019. Settings of poems by Shakespeare. Duration approx. 15'.

This Scepter'd Isle (2012)

Commissioned by the Highgate Choral Society for a concert celebrating the Queen's Jubilee at the Barbican in 2012. A setting of John of Gaunt's speech from Shakespeare's Richard III – SATB choir and orchestra
(2222:4431 tp - strings) Duration 7'.

The Wayfarer (in homage to Mahler)

Composed for Help Musicians UK and first performed by sixteen solo singers at the Royal Festival Hall in 2011. The music uses melodic fragments from Mahler's music and sets poems by Mahler translated into English. Sixteen solo voices or SATB choir and orchestra (2222:2000 perc – strings). Duration 14'.

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