

# Ronald Corp Music for treble voices

## **Riddle me this**

A setting of poems by Mark Nathan based on children's jokes, mainly about animals.

The work is scored for the same instrumentation as Saint-Saens 'Carnival of the animals' but requiring one piano and pianist rather than two. Between the songs are witty instrumental movements.

Commissioned by Robert Max for the Frinton Festival and first performed in Frinton in June 2016.

## **The Ice Mountain**

Commissioned by the New London Children's Choir and premiered by the choir at St Peter's Church in Hampstead, London in 2010 the opera is based on an old Swiss legend. The libretto is by Emma Hill and is based on the folk tale *The Old Woman and the Dead*. Recorded by the New London Children's Choir and members of the New London Orchestra on Naxos 8.572777.

## Other works on various Cds:-

**Give to my eyes, Lord** (SA and piano) published by OUP; Dutton Epoch CDLX 7171; Stone Records 5060192780031.

**At day-close in November** poem by Hardy (SA and piano) published by Boosey and Hawkes in a volume 'Kaleidoscope'.

**Flower Songs** poems by Herrick (S(A) and piano)

**Spring** poem by Shakespeare (SSS and piano) published by OUP.

**May the Lord bless you and keep you** (SSA acc) – from *Adonai Echad* published in America by Colla Voce (Dutton CDLX 7171).

(all of the above are on a Naxos CD '*Pigs could fly*' 8.572113).

From **Cornucopia – The Irish Pig; Weep you no more sad fountains;** (ABC Classics ABC 472 822-2).

**Sensitive, seldom and sad; The Ship of Rio** (SA acc).

From **Kaleidoscope – The owl and the pussycat**

(all of the above are on Stone Records 5060192780031)

**A Cradle Song** (SA acc) (Lammas LAMM 1170).

**Four Elizabethan Lyrics** (The owl is abroad; Golden Slumbers; Elegy to himself; When daffodils begin to peer) (SA and piano) published by OUP on CD 'Sing You Now' OP280.

## Various original works and arrangements:-

**Cornucopia** – a set of twelve songs for S(S) and piano or orchestra, published by OUP

Songs - Whether the weather (Anon), Cows (James Reeves), The Irish pig (Anon), Winter morning (Ogden Nash), The paint box (E.V.Rieu), Weep you no more sad fountains (Anon), Lone dog (Irene Mcleod), Sensitive, seldom and sad (Mervyn Peake), The ship of Rio (de la Mare), The modern Hiawatha (Anon), I've had this shirt (Michael Rosen), Granny (Spike Milligan), Whether the weather (Anon).

**Kaleidoscope** – a set of twelve songs for S(S) and piano or chamber ensemble.

Songs – Weatherlore (Stephen Mainwaring), The Shark (Alfred Douglas), Grim and Gloomy (James Reeves), Plenty more fish in the sea (Lyndsay MacRae), The pobble who has no toes (Edward Lear), To daffodils (Herrick), There was a wee bit mousikie (Anon), Proud songsters (Hardy), When icicles hang by the wall (Shakespeare), Reeds of innocence (Blake), Windy Nights (Stevenson), The Duchess's Lullaby (Lewis Carroll), Weatherlore (Stephen Mainwaring).

**Away in manger** (Normandy tune) (SSA unaccompanied) published by Novello; **Cradle Song** (Blake) published by Novello; **Carol of the Nativity; Tomorrow shall be my dancing day; Quem pastores; Gabriel's message.**

**I know where I'm going** (SSA unaccompanied) published by Boosey and Hawkes in volume titled 'Kaleidoscope'; **Psalms 150** (SA and piano); **Playing with the sun** (unison and piano); **Five Hardy Songs** (SA and piano); **It was a lover and his lass** (SA and piano); **Rossetti Songs** (unison and piano); **The Jumblies** (Lear) unison and piano; **Duck's Ditty** (Graham) SS and piano; **Go and catch a falling star** (SA and piano); **Three Shanties** (SSA and piano) published by Novello What shall we do with the drunken sailor?; Blow the man down; Bound for the Rio Grande. **Dashing away with the smoothing iron** (SSA and piano); **Oh, no John!** (SSA and piano); **I saw three ships** (SA and piano); **There was a pig went out to dig** (SSA and piano); **The Three Kings** – Cornelius SSA and piano (published by OUP); **Sakura** (SA and piano); **Lotus blossom** (SA and piano); **The holly and the ivy** (SSA and piano); **Esta noche** (SA and piano); **My bed is like a little boat** (SA and piano); **Cargoes** (SA and piano); **Sea Fever** (SA and piano); **The night is calm** (Longfellow) SA and piano; **Evening Canticles – Magnificat and Nunc Dimittis** (SA and organ); **Miss Jones** (unison and piano, poem by Diana Jones); **Broomstick Song** (unison and piano, poem by Diana Jones);

**Community works** include 'Our World', 'Waters of Time', 'Playing with the sun' and 'Urban Voices'.

**For other choral works see website [www.ronaldcorp.com](http://www.ronaldcorp.com)**

**Listen to music at – [www.soundcloud.com/ronaldcorp](http://www.soundcloud.com/ronaldcorp)**