

hcs

highgate choral society

Celebrates the

Queen's Diamond Jubilee

with an evening of coronation anthems,
including Elgar's Coronation Ode and the
premiere of Ronald Corp's This Scepter'd Isle

Saturday 9 June 2012

7.30pm

**Barbican Centre
Silk Street
London EC2Y 8DS**

With

Geraldine McGreevey – soprano
Frances McCafferty – alto
Philip Sheffield – tenor
Mark Stone – bass
Ronald Corp – conductor
New London Orchestra

Free pre-concert talk in the
auditorium at 6.50pm by Ronald Corp

Tickets: £16, £20, £24, £28, £32, £36 concs £12



barbican

020 7638 8891 Box office
Reduced booking fee online
barbican.org.uk



The City of London
Corporation
is the founder
and principal
funder of the
Barbican Centre



highgate choral society

2011-2012
Season

Highgate Choral Society

– celebrating the Queen's Diamond Jubilee

Highgate Choral Society is one of Britain's longest established amateur choirs. It enjoys widespread critical acclaim and has an enviable reputation for the high standard of its concerts. It is renowned for its unusual repertoire which often encompasses new commissions and rarely-performed choral works.

HCS has created a special concert programme to celebrate the Queen's Diamond Jubilee year. Alongside classics such as Handel's *Zadok the Priest* and Parry's *I was Glad* (featured in the recent marriage ceremony of the Duke and Duchess of Cambridge) the concert features less familiar works, including the *Courtly Dances* from Britten's *Gloriana* and the *Coronation Te Deum* by Walton, both of which were written for the Queen's coronation, back in 1953.

Coronation Ode by Edward Elgar

One of the main features of this evening of celebration will be a performance of the Coronation Ode by Elgar which is rarely heard in the concert hall. The very popular *Land of Hope and Glory*, the long-standing anthem for the Last Night of the Proms, will unusually be presented in its rightful context, as the climax to the Coronation Ode that Elgar wrote for Edward VII.

This Sceptr'd Isle by Ronald Corp

John of Gaunt's speech from act 2 scene 1 of Shakespeare's *Richard II* begins with the sentence '*This royal throne of kings, this sceptr'd isle*' and includes the familiar phrase '*This earth, this realm, this England*'. These stirring words have rarely been set to music but seem perfectly apt to mark the Queen's Diamond Jubilee. Commissioned by HCS, Corp's setting for choir and orchestra aims to create a sense of pageantry and majesty fitting for the celebratory concert in which it is to be premiered.

Next concert:

**Saturday 7 July 2012 at 7.30pm, Fanshawe's African Sanctus
and Alexander L'Estrange's Zimbe!**

www.hcschoir.com

